

Best Sellers Fiction

This Week **FICTION**

This Week		Last Week	Weeks On List
1	THE 8TH CONFESSION , by James Patterson and Maxine Paetro. (Little, Brown, \$27.99.) Detective Lindsay Boxer and the Women's Murder Club investigate a pair of killings.		1
2	LOVER AVENGED , by J. R. Ward. (New American Library, \$24.95.) A vampire ally hides his mixed blood; Book 7 of the Black Dagger Brotherhood series.		1
3	FIRST FAMILY , by David Baldacci. (Grand Central, \$27.99.) Former Secret Service agents, now P.I.'s, search for a child abducted from a party at Camp David.	1	2
4	SUMMER ON BLOSSOM STREET , by Debbie Macomber. (Mira, \$24.95.) More stories of life and love from a Seattle knitting class.		1
5	TEA TIME FOR THE TRADITIONALLY BUILT , by Alexander McCall Smith. (Pantheon, \$23.95.) The 10th novel in the No. 1 Ladies' Detective Agency series.	2	2
6	JUST TAKE MY HEART , by Mary Higgins Clark. (Simon & Schuster, \$25.95.) An assistant prosecutor who has had a heart transplant discovers that her life is at risk.	4	4
7	LOITERING WITH INTENT , by Stuart Woods. (Putnam, \$25.95.) Stone Barrington takes a case in Key West.	3	2
8	THE HOST , by Stephenie Meyer. (Little, Brown, \$25.99.) Aliens have taken control of the minds and bodies of most humans, but one woman won't surrender.	6	51
9	THE LANGUAGE OF BEES , by Laurie R. King. (Bantam, \$25.) Mary Russell and her husband, Sherlock Holmes, help a painter search for his missing wife and child.		1
10	LOOK AGAIN , by Lisa Scottoline. (St. Martin's, \$26.95.) A reporter learns that her adopted son may have been abducted from his birth mother.	7	3
11*	THE HELP , by Kathryn Stockett. (Amy Einhorn/Putnam, \$24.95.) A young white woman and two black maids in 1960s Mississippi.	13	6
12	THE PERFECT POISON , by Amanda Quick. (Putnam, \$24.95.) A Victorian botanist investigates a poisoning; an Arcane Society novel.	5	2
13*	LONG LOST , by Harlan Coben. (Dutton, \$27.95.) Myron Bolitar helps an ex-lover search for her daughter.	9	5
14	HOME SAFE , by Elizabeth Berg. (Random House, \$25.) A widow and her daughter cope with grief and discovery.		1
15	THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY , by Mary Ann Shaffer and Annie Barrows. (Dial, \$22.) A journalist meets the island's old Nazi resisters.	14	33
16*	HANDLE WITH CARE , by Jodi Picoult. (Atria, \$27.95.) A woman whose daughter has a dangerous birth defect must decide whether to sue her obstetrician, an old friend.	12	9

This Week **HARDCOVER FICTION EXTENDED**

17	TURN COAT , by Jim Butcher. (Roc)
18	DEADLOCK , by Iris Johansen. (St. Martin's)
19	MR. AND MISS ANONYMOUS , by Fern Michaels. (Kensington)
20	THE ASSOCIATE , by John Grisham. (Doubleday)
21	FATALLY FLAKY , by Diane Mott Davidson. (William Morrow)
22	A RELIABLE WIFE , by Robert Goolrick. (Algonquin)
23	ARTHAS , by Christie Golden. (Pocket)
24	ROGUE FORCES , by Dale Brown. (William Morrow)
25	BORDERLINE , by Nevada Barr. (Putnam)
26	PRAYERS FOR SALE , by Sandra Dallas. (St. Martin's)
27	THE FORGOTTEN GARDEN , by Kate Morton. (Atria)
28	FACE OF BETRAYAL , by Lis Wiehl with April Henry. (Thomas Nelson)
29	BONEMAN'S DAUGHTERS , by Ted Dekker. (Center Street)
30	THE SWEETNESS AT THE BOTTOM OF THE PIE , by Alan Bradley. (Delacorte)
31	THE STORY OF EDGAR SAWTELLE , by David Wroblewski. (Ecco)
32	RUN FOR YOUR LIFE , by James Patterson and Michael Ledwidge. (Little, Brown)
33	ONE SECOND AFTER , by William R. Forstchen. (Forge)
34	SAG HARBOR , by Colson Whitehead. (Doubleday)
35	NOBODY MOVE , by Denis Johnson. (Farrar, Straus & Giroux)

Rankings reflect sales, for the week ending May 2, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: nytimes.com/books.

Best Sellers NonFiction

This Week NONFICTION

This Week		Last Week	Weeks On List
1	LIBERTY AND TYRANNY , by Mark R. Levin. (Threshold Editions, \$25.) A conservative manifesto from a talk-show host and president of Landmark Legal Foundation.	1	6
2	OUTLIERS , by Malcolm Gladwell. (Little, Brown, \$27.99.) Why some people succeed, from the author of "Blink."	2	24
3	THE GIRLS FROM AMES , by Jeffrey Zaslow. (Gotham, \$26.) An enduring friendship among a group of Midwestern women.	5	2
4	ALWAYS LOOKING UP , by Michael J. Fox. (Hyperion, \$25.99.) Fox's last 10 years; his struggles with Parkinson's disease and his work as an activist through his foundation.	4	5
5	COLUMBINE , by Dave Cullen. (Twelve, \$26.99.) A full account of the Columbine massacre 10 years later.	3	4
6	THE END OF OVEREATING , by David A. Kessler. (Rodale, \$25.95.) How eating sugar, fat and salt affects our minds and bodies and encourages overindulgence.		1
7	MOMMYWOOD , by Tori Spelling with Hilary Liftin. (Simon Spotlight Entertainment, \$25.) Humorous stories about Hollywood motherhood.	6	3
8	A BOLD FRESH PIECE OF HUMANITY , by Bill O'Reilly. (Broadway, \$26.) The Fox News commentator on his upbringing and career.	8	29
9	LOSING MUM AND PUP , by Christopher Buckley. (Twelve, \$24.99.) A memoir of the lives and deaths of the author's parents, Patricia and William F. Buckley.		1
10	HOUSE OF CARDS , by William D. Cohan. (Doubleday, \$27.95.) The fall of Bear Stearns and the beginning of the Wall Street collapse.	7	8
11*	ARE YOU THERE, VODKA? IT'S ME, CHELSEA , by Chelsea Handler. (Simon Spotlight Entertainment, \$24.95.) Humorous personal essays from the stand-up comedian.	10	39
12	THE YANKEE YEARS , by Joe Torre and Tom Verducci. (Doubleday, \$26.95.) The former Yankee manager (1996-2007) on his years with the team.	9	13
13	THE LOST CITY OF Z , by David Grann. (Doubleday, \$27.50.) A New Yorker writer searches for a British explorer who disappeared 80 years ago in the Amazon.	14	10
14*	AMERICAN LION , by Jon Meacham. (Random House, \$30.) Andrew Jackson, the seventh president, in the White House.		15
15	A LION CALLED CHRISTIAN , by Anthony Bourke and John Rendall. (Broadway, \$21.95.) Two men buy a pet lion cub in London, release him in Africa and later reunite.	13	8
16*	A LITTLE BIT WICKED , by Kristin Chenoweth with Joni Rodgers. (Touchstone, \$25.) From Oklahoma beauty queen to Tony Award-winning Broadway star.	11	3

This Week HARDCOVER NONFICTION EXTENDED

17	JOKER ONE , by Donovan Campbell. (Random House)
18	MIGHT AS WELL LAUGH ABOUT IT NOW , by Marie Osmond with Marcia Wilkie. (New American Library)
19	DEWEY , by Vicki Myron with Bret Witter. (Grand Central)
20	MY BOOKY WOOK , by Russell Brand. (Collins)
21	NOT BECOMING MY MOTHER , by Ruth Reichl. (Penguin Press)
22	THE FIRST TYCOON , by T. J. Stiles. (Knopf)
23	STRAW , by Darryl Strawberry with John Strausbaugh. (Ecco)
24	JUST WHEN I THOUGHT I'D DROPPED MY LAST EGG , by Kathie Lee Gifford. (Ballantine)
25	PRICELESS MEMORIES , by Bob Barker with Digby Diehl. (Center Street)
26	INSIDE THE REVOLUTION , by Joel C. Rosenberg. (Tyndale)
27	JESUS, INTERRUPTED , by Bart D. Ehrman. (HarperOne)
28	THE HORSE BOY , by Rupert Isaacson. (Little, Brown)
29	WHY WE SUCK , by Denis Leary. (Viking)
30	THE BLACK SWAN , by Nassim Nicholas Taleb. (Random House)
31	THE ASCENT OF MONEY , by Niall Ferguson. (Penguin Press)
32	THE SNOWBALL , by Alice Schroeder. (Bantam)
33	GETTING A GRIP , by Monica Seles. (Avery)
34	THE NEXT 100 YEARS , by George Friedman. (Doubleday)
35	FALSE ECONOMY , by Alan Beattie. (Riverhead)

Rankings reflect sales, for the week ending May 2, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: nytimes.com/books.

Paperback Best Sellers Trade Fiction

This Week	TRADE FICTION	Weeks On List
1	VISION IN WHITE , by Nora Roberts. (Berkley, \$16.) A wedding photographer finds romance with the brother of a bride-to-be; Book 1 in the Bride Quartet series.	1
2	THE SHACK , by William P. Young. (Windblown Media, \$14.99.) A man whose daughter was abducted receives an invitation to an isolated shack, apparently from God. (†)	50
3	CITY OF THIEVES , by David Benioff. (Plume, \$15.) Two men arrested in World War II Russia must complete a seemingly impossible task to save their lives.	5
4	7TH HEAVEN , by James Patterson and Maxine Paetro. (Grand Central, \$14.99.) Detective Lindsay Boxer and the Women's Murder Club hunt for an arsonist.	4
5	PRIDE AND PREJUDICE AND ZOMBIES , by Jane Austen and Seth Grahame-Smith. (Quirk, \$12.95.) The classic story, retold with "ultraviolet zombie mayhem."	5
6	UNACUSTOMED EARTH , by Jhumpa Lahiri. (Vintage Contemporaries, \$15.) Stories about the anxiety and transformation experienced by Bengali parents and their American children.	4
7	ANGELS AND DEMONS , by Dan Brown. (Washington Square, \$16.) A scholar tries to save the Vatican from the machinations of an underground society.	4
8	LOVE THE ONE YOU'RE WITH , by Emily Giffin. (St. Martin's Griffin, \$13.95.) A woman's happy marriage is shaken when she encounters an old boyfriend.	2
9	FIREFLY LANE , by Kristin Hannah. (St. Martin's Griffin, \$14.95.) A friendship between two women in the Pacific Northwest endures for more than three decades as they make different choices in their lives.	17
10	OLIVE KITTERIDGE , by Elizabeth Strout. (Random House, \$14.) A seventh-grade math teacher is the link in 13 stories set on the Maine coast; the winner of the 2009 Pulitzer Prize for fiction.	2
11	SARAH'S KEY , by Tatiana de Rosnay. (St. Martin's Griffin, \$13.95.) A contemporary American journalist investigates what happened to a little girl and her family during the roundup of Jews in Paris in 1942.	12
12	MY SISTER'S KEEPER , by Jodi Picoult. (Washington Square, \$14.) A girl sues her parents after learning they want her to donate a kidney to her sibling.	32
13	THE ELEGANCE OF THE HEDGEHOG , by Muriel Barbery. (Europa, \$15.) A young girl and a widowed concierge, both closet intellectuals, become friends.	16
14	THE ALCHEMIST , by Paulo Coelho. (HarperOne, \$13.95.) A Spanish shepherd boy travels to Egypt in search of treasure.	85
15*	PEOPLE OF THE BOOK , by Geraldine Brooks. (Penguin, \$15.) An expert unlocks the secrets of a rare manuscript.	18
16	AMERICAN WIFE , by Curtis Sittenfeld. (Random House, \$15.) A librarian marries the alcoholic scion of a political family who somehow becomes president.	12
17	CERTAIN GIRLS , by Jennifer Weiner. (Washington Square, \$15.) A girl discovers the sexy, somewhat autobiographical novel her mother wrote years earlier.	4
18	THE READER , by Bernhard Schlink. (Vintage, \$13.95.) A German high school student falls in love with a former Auschwitz employee.	22
19	THE BRIEF WONDROUS LIFE OF OSCAR WAO , by Junot Diaz. (Riverhead, \$14.) A nerdy Dominican-American struggles to escape a family curse.	33
20	STILL ALICE , by Lisa Genova. (Pocket, \$15.) A 50-year-old Harvard professor learns she has early-onset Alzheimer's disease.	14

This Week	TRADE FICTION EXTENDED
21	THE WHITE TIGER , by Aravind Adiga. (Free Press)
22	THE FRIDAY NIGHT KNITTING CLUB , by Kate Jacobs. (Berkley)
23	COMFORT FOOD , by Kate Jacobs. (Berkley)
24	THE KITE RUNNER , by Khaled Hosseini. (Riverhead)
25	A THOUSAND SPLENDID SUNS , by Khaled Hosseini. (Riverhead)
26	WATER FOR ELEPHANTS , by Sara Gruen. (Algonquin)
27	THE SECRET , by Beverly Lewis. (Bethany House)
28	LOVING FRANK , by Nancy Horan. (Ballantine)
29	SUNDAYS AT TIFFANY'S , by James Patterson and Gabrielle Charbonnet. (Grand Central)
30	SNUFF , by Chuck Palahniuk. (Anchor)
31	MUDBOUND , by Hillary Jordan. (Algonquin)
32	THE MIRACLE AT SPEEDY MOTORS , by Alexander McCall Smith. (Anchor)
33	TAKE ONE , by Karen Kingsbury. (Zondervan)
34	BELONG TO ME , by Marisa de los Santos. (Harper)
35	NAUTI INTENTIONS , by Lora Leigh. (Berkley Sensation)

Rankings reflect sales, for the week ending May 2, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: nytimes.com/books.

Paperback Best Sellers Mass-Market Fiction

This Week	MASS-MARKET FICTION	Weeks On List
1	BURNING WILD , by Christine Feehan. (Jove, \$7.99.) A billionaire with leopard-shifting abilities has an animal attraction toward his young son's nanny.	1
2	AT LAST COMES LOVE , by Mary Balogh. (Dell, \$6.99.) Margaret Huxtable and the infamous Earl of Sheringford prepare to marry, for all the wrong reasons.	1
3	SAIL , by James Patterson and Howard Roughan. (Vision, \$9.99.) A sailing vacation turns into a disaster.	1
4	ANGELS AND DEMONS , by Dan Brown. (Pocket, \$9.99.) A scholar tries to save the Vatican from the machinations of an underground society.	12
5	DARK SUMMER , by Iris Johansen. (St. Martin's, \$7.99.) A veterinarian cares for an injured dog with an amazing secret.	2
6	ODD HOURS , by Dean Koontz. (Bantam, \$9.99.) Odd Thomas, who can communicate with the dead, confronts evil forces in a California coastal town.	1
7	NO CHOICE BUT SEDUCTION , by Johanna Lindsey. (Pocket, \$7.99.) In this historical romance, an American woman traveling in England is unwittingly embroiled in a high-stakes kidnapping.	2
8	JUST BREATHE , by Susan Wiggs. (Mira, \$7.99.) Her marriage broken, the author of a syndicated comic strip flees to California, where romance and surprise await.	1
9	THE BOURNE SANCTION , Eric Van Lustbader. (Grand Central, \$9.99.) Robert Ludlum's character Jason Bourne pursues a Muslim terrorist leader.	1
10*	TRUE LOVE AND OTHER DISASTERS , by Rachel Gibson. (Avon/HarperCollins, \$7.99.) A woman inherits her dead husband's hockey team and ends up in bed with one of its star players.	1
11	FLOWERS ON MAIN , by Sherryl Woods. (Mira, \$7.99.) Bree O'Brien, a struggling playwright, returns home to Chesapeake Shores and opens a flower shop, much to the chagrin of her former lover.	1
12	WHERE ARE YOU NOW? , by Mary Higgins Clark. (Pocket, \$7.99.) A woman searches for the truth about her brother, who is alive but has disappeared.	6
13	THE BROKEN WINDOW , by Jeffery Deaver. (Pocket Star, \$9.99.) Detectives Lincoln Rhyme and Amelia Sachs confront a criminal who frames innocent people.	1
14	CARELESS IN RED , by Elizabeth George. (Harper/HarperCollins, \$7.99.) Detective Thomas Lynley, who has retreated to Cornwall to grieve the murder of his wife, becomes involved in a local investigation when he discovers the dead body of a young man.	1
15*	FORBIDDEN NIGHTS WITH A VAMPIRE , by Kerrelyn Sparks. (Avon/HarperCollins, \$7.99.) The hot-tempered vampire owner of a sizzling nightclub is forced to take anger-management classes and meets a man who dares to tame her.	1
16	THE LOST FLEET: RELENTLESS , by Jack Campbell. (Ace, \$7.99.) Capt. Black Jack Geary goes star-system-hopping, trying to lead his fleet out of danger.	1
17*	TRIBUTE , by Nora Roberts. (Jove, \$7.99.) A former child star returns to Virginia to rehabilitate the farm owned by her grandmother, an actress who died mysteriously.	5
18	UNDER HER SKIN , by Susan Mallery. (HQN, \$7.99.) A Texas heiress and a social-climbing playboy strike a deal and become entangled in more ways than one.	1
19	TILL THERE WAS YOU , by Lynn Kurland. (Jove, \$7.99.) A 21st-century man looking for love time-travels to 13th-century England; romantic complications ensue.	1
20	NOTHING TO LOSE , by Lee Child. (Dell, \$9.99.) Jack Reacher exposes the secrets of a Colorado town.	6

This Week	MASS-MARKET FICTION EXTENDED
21	THE LAW OF LOVE , by Nora Roberts. (Silhouette)
22	HIGHLAND SCANDAL , by Julia London. (Pocket)
23	EXECUTIVE PRIVILEGE , by Phillip Margolin. (Harper)
24	FROM DEAD TO WORSE , by Charlaine Harris. (Ace)
25	TO BEGUILE A BEAST , by Elizabeth Hoyt. (Forever)
26	CRY MERCY , by Mariah Stewart. (Ballantine)
27	THE WHOLE TRUTH , by David Baldacci. (Vision)
28	MOONLIGHT WARRIOR , by Janet Chapman. (Pocket Star)
29	SHADOW OF POWER , by Steve Martini. (Harper)
30	DEATH ANGEL , by Linda Howard. (Ballantine)
31	THE CHOICE , by Nicholas Sparks. (Vision)
32	TWENTY WISHES , by Debbie Macomber. (Mira)
33	ALWAYS A SCOUNDREL , by Suzanne Enoch. (Avon)
34	THE VIRGIN'S SECRET , by Victoria Alexander. (Avon)
35	BLOODLINE , by Maggie Shayne. (Mira)

Rankings reflect sales, for the week ending May 2, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: nytimes.com/books.

Paperback NonFiction Best Sellers List

This Week	NONFICTION	Weeks On List
1	THREE CUPS OF TEA , by Greg Mortenson and David Oliver Relin. (Penguin, \$15.) A former climber builds schools in villages in Pakistan and Afghanistan.	118
2	LONE SURVIVOR , by Marcus Luttrell with Patrick Robinson. (Back Bay/Little, Brown, \$15.; Little, Brown, \$8.99.) The harrowing story of a Navy SEALs operation in Afghanistan.	26
3	IN DEFENSE OF FOOD , by Michael Pollan. (Penguin, \$15.) A manifesto urges us to "Eat food. Not too much. Mostly plants."	1
4	THE MIDDLE PLACE , by Kelly Corrigan. (Voice, \$14.95.) A woman's struggle with cancer, her own and her father's, helps her gain a new maturity.	19
5	I HOPE THEY SERVE BEER IN HELL , by Tucker Max. (Citel/Kensington, \$15.95.) Life as a self-absorbed, drunken womanizer.	83
6	BLINK , by Malcolm Gladwell. (Back Bay/Little, Brown, \$15.99.) The importance of instinct to the workings of the mind.	81
7	THE TIPPING POINT , by Malcolm Gladwell. (Back Bay/Little, Brown, \$14.95.) A study of social epidemics, otherwise known as fads.	239
8	MY HORIZONTAL LIFE , by Chelsea Handler. (Bloomsbury, \$14.95.) A memoir of one-night stands.	29
9	EAT, PRAY, LOVE , by Elizabeth Gilbert. (Penguin, \$15.) A writer's yearlong journey in search of self takes her to Italy, India and Indonesia.	119
10*	THE SOLOIST , by Steve Lopez. (Berkley, \$15.) A columnist for The Los Angeles Times meets a homeless musician on Skid Row and sets out to change his life.	7
11	90 MINUTES IN HEAVEN , by Don Piper with Cecil Murphey. (Revell, \$12.99.) A minister on the otherworldly experience he had after an accident.	132
12	GOD IS NOT GREAT , by Christopher Hitchens. (Twelve, \$14.99.) Religion as a malignant force.	4
13	DREAMS FROM MY FATHER , by Barack Obama. (Three Rivers, \$14.95.) The president on life as the son of a black African father and a white American mother.	146
14*	SAME KIND OF DIFFERENT AS ME , by Ron Hall and Denver Moore with Lynn Vincent. (Nelson, \$14.99.) The unlikely friendship between a homeless drifter and a successful art dealer who meet at a shelter in Texas.	29
15	THE OMNIVORE'S DILEMMA , by Michael Pollan. (Penguin, \$16.) Tracking food from soil to plate.	85
16	THE AUDACITY OF HOPE , by Barack Obama. (Three Rivers, \$14.95.; Vintage, \$7.99.) The president proposes that Americans move beyond political divisions.	71
17	STANDING UP TO THE MADNESS , by Amy Goodman and David Goodman. (Hyperion, \$13.99.) Everyday Americans working to make a difference in the world.	2
18*	THE FORGOTTEN MAN , by Amity Shlaes. (Harper Perennial, \$15.95.) A reinterpretation of the New Deal and the Great Depression.	25
19	THE GOD DELUSION , by Richard Dawkins. (Mariner, \$15.95.) An Oxford scientist asserts that belief in God is irrational.	30
20	ARMAGEDDON IN RETROSPECT , by Kurt Vonnegut. (Berkley, \$15.) Twelve unpublished writings on war and peace by the novelist, who died in 2007.	3

This Week	NONFICTION EXTENDED
21	THE ZOOKEEPER'S WIFE , by Diane Ackerman. (Norton)
22	BONK , by Mary Roach. (Norton)
23	ANIMAL, VEGETABLE, MIRACLE , by Barbara Kingsolver with Steven L. Hopp and Camille Kingsolver. (Harper Perennial)
24	EMERGENCY , by Neil Strauss. (Harper)
25	NUDGE , by Richard H. Thaler and Cass R. Sunstein. (Penguin)
26	PHYSICS OF THE IMPOSSIBLE , by Michio Kaku. (Anchor)
27	TEAM OF RIVALS , by Doris Kearns Goodwin. (Simon & Schuster)
28	SLAVERY BY ANOTHER NAME , by Douglas A. Blackmon. (Anchor)
29	AMERICAN LION , by Jon Meacham. (Random House)
30	THE LIMITS OF POWER , by Andrew J. Bacevich. (Holt)
31	A WHOLE NEW MIND , by Daniel H. Pink. (Riverhead)
32	THE GREAT INFLUENZA , by John M. Barry. (Penguin)
33	A WOLF AT THE TABLE , by Augusten Burroughs. (Picador)
34	CHANGE YOUR BRAIN, CHANGE YOUR LIFE , by Daniel G. Amen. (Three Rivers)
35	THE BRAIN THAT CHANGES ITSELF , by Norman Doidge. (Penguin)

Rankings reflect sales, for the week ending May 2, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: nytimes.com/books.

Advice, How-To and Miscellaneous

This Week	HARDCOVER	Weeks On List	This Week	PAPERBACK	Weeks On List
1	ACT LIKE A LADY, THINK LIKE A MAN , by Steve Harvey with Denene Millner. (Amistad/HarperCollins, \$23.99.) Relationship tips from the comedian and host of "The Steve Harvey Morning Show."	14	1	HUNGRY GIRL 200 UNDER 200 , by Lisa Lillien. (St. Martin's Griffin, \$19.95.) Two hundred recipes under 200 calories, for breakfast, lunch, dinner and snack time.	3
2	MASTER YOUR METABOLISM , by Jillian Michaels with Mariska van Aalst. (Crown, \$26.) A plan for removing toxins and rebalancing hormones to lose weight, by a trainer and coach from "The Biggest Loser" on NBC.	4	2	THE LOVE DARE , by Stephen and Alex Kendrick with Lawrence Kimbrough. (B&H, \$14.99.) A 40-day challenge for spouses who want to practice unconditional love.(†)	32
3	THE LAST LECTURE , by Randy Pausch with Jeffrey Zaslow. (Hyperion, \$21.95.) Thoughts on "seizing every moment" from Pausch, a Carnegie Mellon professor who died of pancreatic cancer at age 47.	56	3	NATURALLY THIN , by Bethenny Frankel with Eve Adamson. (Fireside, \$16.) Rules and recipes for escaping the diet trap, from a star of "The Real Housewives of New York City."	8
4	THE ULTIMATE DEPRESSION SURVIVAL GUIDE , by Martin D. Weiss. (Wiley, \$27.95.) Strategies for protecting your money in the worst of times.(†)	3	4	WHAT TO EXPECT WHEN YOU'RE EXPECTING , by Heidi Murkoff and Sharon Mazel. (Workman, \$14.95.) Advice for parents-to-be.(†)	409
5	THE SECRET , by Rhonda Byrne. (Atria/Beyond Words, \$23.95.) The law of attraction as a key to getting what you want.	121	5	THE FIVE LOVE LANGUAGES , by Gary Chapman. (Northfield, \$13.99.) How to communicate love in a way a spouse will understand.	92
6	10-10-10 , by Suzy Welch. (Scribner, \$24.) Evaluating decisions based on how they will affect your life in 10 minutes, 10 months and 10 years.(†)	3	6	SKINNY BITCH , by Rory Freedman and Kim Barnouin. (Running Press, \$13.95.) Vegan diet advice from the world of modeling.	95
7	THE DEEN FAMILY COOKBOOK , by Paula Deen with Melissa Clark. (Simon & Schuster, \$26.) Recipes from the extended Deen clan.	4	7	THE SOUTH BEACH DIET SUPERCHARGED , by Arthur Agatston with Joseph Signorile. (St. Martin's Griffin, \$16.95.) A guide to faster weight loss through healthy eating principles and exercise.	1
8	THINK LIKE A CHAMPION , by Donald J. Trump with Meredith McIver. (Vanguard, \$24.95.) Informal essays on success in business and in life.	2	8	TWILIGHT , by Mark Cotta Vaz. (Little, Brown, \$16.99.) A behind-the-scenes look at the film based on the vampire romance for young adults by Stephenie Meyer.	29
9	THE THINK BIG MANIFESTO , by Michael Port with Mina Samuels. (Wiley, \$22.95.) Ten fundamental principles for banishing the bane of small-thinking, to the benefit of self and society.(†)	1	9	THE BELLY OFF! DIET , by Jeff Csatari and the editors of Men'sHealth. (Rodale, \$18.95.) An approach based on techniques from case histories of significant weight loss.	1
10	THE ENGINE 2 DIET , by Rip Esselstyn. (Wellness Central, \$24.99.) A triathlete-turned-firefighter's program for lowering cholesterol and losing weight.	2	10	THE PURPOSE-DRIVEN LIFE , by Rick Warren. (Zondervan, \$14.99.) Finding meaning in one's life through God.	48
HARDCOVER EXTENDED			PAPERBACK EXTENDED		
11	THE 7-DAY ENERGY SURGE , by Jim Karas with Cynthia Costas Cohen. (Rodale)		11	THE POWER OF NOW , by Eckhart Tolle. (New World Library)	
12	THE TOTAL MONEY MAKEOVER , by Dave Ramsey. (Nelson)		12	A NEW EARTH , by Eckhart Tolle. (Plume)	
13	PEAKS AND VALLEYS , by Spencer Johnson. (Atria)		13	THE BIGGEST LOSER FAMILY COOKBOOK , by Devin Alexander with Melissa Roberson. (Rodale)	
14	SHOWING UP FOR LIFE , by Bill Gates with Mary Ann Mackin. (Broadway)		14	THE BIGGEST LOSER 30-DAY JUMP START , by Cheryl Forberg, Melissa Roberson, Lisa Wheeler and others. (Rodale)	
15	MARTHA STEWART'S ENCYCLOPEDIA OF CRAFTS , by Martha Stewart and editors of Martha Stewart Living. (Potter Craft)		15	HUNGRY GIRL , by Lisa Lillien. (St. Martin's Griffin)	

Rankings reflect sales, for the week ending May 2, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: nytimes.com/books.

Children's Best Sellers

This Week	PICTURE BOOKS	Weeks On List
1	LISTEN TO THE WIND: THE STORY OF DR. GREG AND "THREE CUPS OF TEA" , by Greg Mortenson and Susan L. Roth. (Dial, \$16.99.) A school grows in Pakistan. (Ages 4 to 8)	15
2	THE CURIOUS GARDEN , written and illustrated by Peter Brown. (Little, Brown, \$16.99.) A boy named Liam nurtures a straggly garden to vivid fruition. (Ages 4 to 8)	3
3	EXPLORER EXTRAORDINAIRE! , by Jane O'Connor. Illustrated by Robin Preiss Glasser. (HarperCollins, \$12.99.) Fancy Nancy meets the outdoors in the finest tradition of the great explorers. (Ages 4 to 7)	1
4	GALLOP! , written and illustrated by Rufus Butler Seder. (Workman, \$12.95.) Animals seem to move when you flip the page. (Ages 4 to 8)	77
5	THE VERY HUNGRY CATERPILLAR , written and illustrated by Eric Carle. (Philomel, \$29.99.) Still hungry after 40 years. A pop-up book. (Ages 3 and up)	7
6	LLAMA LLAMA MISSES MAMA , written and illustrated by Anna Dewdney. (Viking, \$16.99.) A little creature goes to preschool. (Ages 2 and up)	1
7	LADYBUG GIRL AND BUMBLEBEE BOY , by David Soman and Jacky Davis. Illustrated by David Soman. (Dial, \$16.99.) A dynamic duo's play date. (Ages 3 to 5)	9
8	SWING! , written and illustrated by Rufus Butler Seder. (Workman, \$12.95.) Children seem to move when you flip the page. (Ages 4 to 8)	29
9	TEN LITTLE FINGERS AND TEN LITTLE TOES , by Mem Fox. Illustrated by Helen Oxenbury. (Harcourt, \$16.) A celebration of fingers, toes and love. (Ages 4 to 8)	18
10	CAT , by Matthew Van Fleet. Photographed by Brian Stanton. (Wiseman/Simon & Schuster, \$16.99.) All kinds of cats, in motion and rhyme. (Ages 2 and up)	12

This Week	CHAPTER BOOKS	Weeks On List
1	THE AWAKENING , by Kelley Armstrong. (HarperCollins, \$17.99.) A genetically altered, ghost-seeing girl juggles a complicated set of adolescent trials. (Ages 12 and up)	1
2	TWILIGHT: DIRECTOR'S NOTEBOOK , by Catherine Hardwicke. (Little, Brown, \$17.99.) The making of "Twilight," the movie. (Ages 9 to 12)	7
3	MILES TO GO , by Miley Cyrus. (Disney-Hyperion, \$24.95.) The life of Miley Cyrus. (Ages 9 to 12)	9
4	THIRTEEN REASONS WHY , by Jay Asher. (Razorbill, \$16.99.) Before committing suicide a girl records and sends explanatory audiotapes to 13 people. (Ages 14 and up)	28
5	THE GRAVEYARD BOOK , by Neil Gaiman. Illustrated by Dave McKean. (HarperCollins, \$17.99.) To avoid a killer a boy takes up residence in a cemetery. (Ages 10 and up)	31
6	BLOODHOUND , by Tamora Pierce. (Random House, \$18.99.) The further adventures of Beka Cooper, who develops her "terrier nature" in a more sensitive direction in this police procedural. (Ages 12 and up)	3
7	THE HUNGER GAMES , by Suzanne Collins. (Scholastic, \$17.99.) In a dystopian future, a girl fights for survival on live TV. (Ages 12 and up)	34
8	IF I STAY , by Gayle Forman. (Dutton, \$16.99.) A young cellist falls into a coma after an accident. (Ages 14 and up)	3
9	SCAT , by Carl Hiaasen. (Random House, \$16.99.) An eco-mystery, with a dismal swamp and a wild characters who are not always what they seem. (Ages 9 to 12)	12
10	BASEBALL GREAT , by Tim Green. (HarperCollins, \$16.99.) Two friends, a reporter and an athlete, are digging in the dugout for clues in this "tween thriller." (Ages 8 to 12)	5

Rankings reflect sales, for the week ended May 2 at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount, department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Perennial sellers are not actively tracked. Expanded rankings are available on the Web: nytimes.com/books. All four children's lists appear each week on the Book Review's Web site. Publishers have provided the age designations for their best-selling children's titles.

Children's Best Sellers

This Week	PAPERBACK BOOKS	Weeks On List
1	EVERMORE , by Alyson Noël. (St. Martin's Griffin, \$9.95.) Immortals in school. (Ages 12 and up)	13
2	THREE CUPS OF TEA: YOUNG READERS EDITION , by Greg Mortenson and David Oliver Relin. (Puffin, \$8.99.) A former climber builds schools in Pakistani and Afghan villages. (Ages 9 to 12)	15
3	THE BOOK THIEF , by Markus Zusak. (Knopf, \$11.99.) A girl saves books from Nazi burning and shares them with a Jewish man in hiding. (Ages 14 and up)	86
4	THE BOY IN THE STRIPED PAJAMAS , by John Boyne. (Random House, \$8.99.) A boy's innocence is eroded in evil times. (Ages 12 and up)	26
5	THE ABSOLUTELY TRUE DIARY OF A PART-TIME INDIAN , by Sherman Alexie. Illustrated by Ellen Forney. (Little, Brown, \$8.99.) A young boy leaves his reservation for an all-white school. (Ages 12 and up)	6
6	GLASS , by Ellen Hopkins. (Simon Pulse, \$9.99.) An addiction novel in verse. (Ages 14 and up)	4
7	TWEAK , by Nic Sheff. (Atheneum, \$9.99.) The addiction memoir of the "Beautiful Boy." (Ages 14 and up)	14
8	JUST LISTEN , by Sarah Dessen. (Speak, \$8.99.) A girl finally deals with the incident that divided her and her former best friend. (Ages 12 and up)	26
9	THE MYSTERIOUS BENEDICT SOCIETY , by Trenton Lee Stewart. Illustrated by Carson Ellis. (Megan Tingley/Little, Brown, \$6.99.) Gifted kids on a mission. (Ages 9 to 12)	37
10	THE MYSTERIOUS BENEDICT SOCIETY AND THE PERILOUS JOURNEY , by Trenton Lee Stewart. Illustrated by Diana Sudyka. (Megan Tingley/Little, Brown, \$6.99.) An evil twin makes mischief. (Ages 9 to 12)	1

This Week	SERIES	Weeks On List
1	THE TWILIGHT SAGA , by Stephenie Meyer. (Megan Tingley/Little, Brown, hardcover and paper) Vampires and werewolves in school. (Ages 12 and up)	91
2	DIARY OF A WIMPY KID , written and illustrated by Jeff Kinney. (Abrams, hardcover only) The travails of adolescence, in cartoons. (Ages 9 to 12)	16
3	HOUSE OF NIGHT , by P.C. Cast and Kristin Cast. (St. Martin's, hardcover and paper) Vampires in school. (Ages 14 and up)	36
4	PERCY JACKSON & THE OLYMPIANS , by Rick Riordan. (Disney-Hyperion, hardcover and paper) Battling mythological monsters. (Ages 9 to 12)	95
5	THE MORTAL INSTRUMENTS , by Cassandra Clare. (McElderry/Simon & Schuster, hardcover and paper) A world of demons and warriors. (Ages 14 and up)	6
6	WARRIORS , by Erin Hunter. (HarperCollins, hardcover and paper) Four clans of cat warriors aspire to meet up with the Star-Clan. (Ages 10 to 14)	70
7	NIGHT WORLD , by L. J. Smith. (Simon Pulse, paper only) Supernatural races form secret societies. (Ages 14 and up)	21
8	WICKED LOVELY , by Melissa Marr. (Bowen Press/HarperCollins hardcover, HarperTeen paper) A mortal becomes a fairy queen. (Ages 12 and up)	2
9	MAXIMUM RIDE , by James Patterson. (Little, Brown, hardcover and paper) Winged children try to save the world. (Ages 10 and up)	52
10	THE 39 CLUES , by various authors. (Scholastic, hardcover only) A brother and sister travel the world in search of the key to their family's power. (Ages 9 to 12)	8

Rankings reflect sales, for the week ended May 2, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount, department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Perennial sellers are not actively tracked. Expanded rankings are available on the Web: nytimes.com/books. All four children's lists appear each week on the Book Review's Web site. Publishers have provided the age designations for their best-selling children's titles.

Editor's Choice

WHEN I FORGOT, by Elina Hirvonen. Translated by Douglas Robinson. (Tin House, paper, \$12.95.) In Hirvonen's first novel, a young Finnish woman takes solace from kindred spirits after the events of 9/11 force her to confront her brother's mental illness.

NOBODY MOVE, by Denis Johnson. (Farrar, Straus & Giroux, \$23.) Written on deadline as a *Playboy* magazine serial, Johnson's crime noir is a flinty piece of pop art meant to be instantly understood and enjoyed.

THE FIRST TYCOON: *The Epic Life of Cornelius Vanderbilt*, by T.J. Stiles. (Knopf, \$37.50.) Stiles writes with care and panache about the quintessential "robber baron," a man widely revered as well as hated.

THE COLLECTOR OF WORLDS, by Iliya Troyanov. Translated by William Hobson. (Ecco/HarperCollins, \$24.99.) Troyanov's novel recreates the hunger for knowledge, hardship and space that drove the enigmatic Victorian explorer Sir Richard Francis Burton.

W. C. HANDY: *The Life and Times of the Man Who Made the Blues*, by David Robertson. (Knopf, \$27.95.) Robertson casts an overdue light on Handy's essential role in establishing the blues as a popular art.

MARCELO IN THE REAL WORLD, by Francisco X. Stork. (Arthur A. Levine/Scholastic, \$17.99; ages 12 and up.) As a kind of life-fitness test, a sheltered boy agrees to work a summer in his father's law office.

CLAUDETTE COLVIN: *Twice Toward Justice*, by Philip Hoose. (Melanie Kroupa/Farrar, Straus & Giroux, \$19.95; ages 10 and up.) Colvin refused to give up a bus seat in Montgomery before Rosa Parks.

WINTERGIRLS, by Laurie Halse Anderson. (Viking, \$17.99; ages 12 and up.) Anorexia holds a young woman in a deadly grip in this fearless, riveting novel.

CHARLES AND EMMA: *The Darwins' Leap of Faith*, by Deborah Heiligman. (Holt, \$18.95; ages 9 to 12.) An extraordinary tale of marital compromise.

The full reviews of these and other recent books are on the Web: nytimes.com/books.

Paperback Row

WALL STREET: America's Dream Palace, by Steve Fraser. (Yale University, \$14.) The history of Wall Street in the American imagination, from the first crash, in 1792 (when a mob chased a speculator through the New York streets), to the dot-com bust, is Fraser's subject. Using newspapers, novels and prosecutions, he shows how the image of the financier has shifted from hero to con man to immoral scoundrel. After the crash of 1929, Fraser notes, "Wall Street had proved itself not only ethically challenged and dangerously omnipotent, but, more damning than that, omni-incompetent."

OUR STORY BEGINS: New and Selected Stories, by Tobias Wolff. (Vintage Contemporaries, \$15.95.) The stories collected here — 21 classics followed by 10 new ones, many from *The New Yorker* — constitute some of Wolff's best work and reveal the breadth of his gifts. "Wolff's voice is unfailingly authentic," our reviewer, Liesl Schillinger, wrote, "while his embrace of the variety of American experience is knowing, forgiving and all-encompassing."

REAPPRAISALS: Reflections on the Forgotten Twentieth Century, by Tony Judt. (Penguin, \$18.) These engaging essays, which cover subjects from French Marxists to the "strange death of liberal America" to Israel's 1967 war, share two dominant concerns, Judt says. These are "the role of ideas and the responsibility of intellectuals" and our difficulty in "making sense of the turbulent century that has just ended and in learning from it."

FAILURE: Poems, by Philip Schultz. (Mariner/Houghton Mifflin Harcourt, \$13.95.) Schultz's fifth volume of poetry, which shared last year's Pulitzer Prize, reflects his effort to discuss the death of his father some 40 years ago. "Failures are unforgettable," Schultz writes in the title poem, describing

the man's chronically unsuccessful ventures and the shame they caused his son.

THE BILLIONAIRE'S VINEGAR: The Mystery of the World's Most Expensive Bottle of Wine, by Benjamin Wallace. (Three Rivers, \$14.95.) In 1985, a bottle of Bordeaux supposed to have belonged to Thomas Jefferson (a famous enthusiast) turned up at Christie's; it was auctioned off for \$156,000 despite questions about its authentication. Was it real? Wallace explores the mystery, leading the reader through the world of high-stakes collecting in "one of those rare books on wine that transcends the genre," as Eric Asimov described it in *The Times*.

FALL OF FROST, by Brian Hall. (Penguin, \$15.) In a series of 128 vignettes, including narratives and bits of poetry, correspondence and interviews, this novel about the life of Robert Frost tempers the poet's well-documented vanity and callousness with moments of poignancy. Hall's writing, our reviewer, Jonathan Miles, said, is "imagistic, elliptical, strenuously lyrical, . . . plainly intended to haunt."

McMAFIA: A Journey Through the Global Criminal Underworld, by Misha Glenny. (Vintage, \$16.95.) Glenny, a former BBC reporter, turns to the forms of globalized crime that emerged in the 1980s at the intersection of liberalized financial and commodities markets with the collapse of the Soviet Union. He is strongest on the trafficking of women in Eastern Europe and weakest on first-world financial systems' complicity in third-world crime.

THE STORY OF FORGETTING, by Stefan Merrill Block. (Random House, \$14.) This first novel contains several narratives, all of which juxtapose present and past. In one, an old man defends his ramshackle farm against encroaching suburbs; in another,

a teenager conducts research into the gene that caused his mother's early-onset Alzheimer's.

KLUGE: The Haphazard Evolution of the Human Mind, by Gary Marcus. (Mariner/Houghton Mifflin Harcourt, \$14.95.) A kluge (rhymes with huge) is a term borrowed from engineering; it is a "clumsy or inelegant . . . solution to a problem," Marcus writes. The body is full of them — the vulnerable spine, for example — but the mind, Marcus says, "is the most fantastic kluge" of all, an organ whose "haphazard construction" causes it to trip us up.

THE REAVERS, by George MacDonald Fraser. (Anchor, \$14.95.) Fraser's rollicking last novel — he died in 2008 — is set in the late 16th century (unlike his 12 books about Flashman, a 19th-century hero). A plot to kidnap King James VI of Scotland and replace him with an impostor is afoot, but what really counts are the humorous exaggerations, digressions and anachronisms. (The impostor is pursued by the contemporary equivalent of paparazzi with "the woodcut experts running alongside for one quick last carve and the balladeers demanding a final quote.")

THE DREAM: A Memoir, by Harry Bernstein. (Ballantine, \$14.) This is the second memoir for Bernstein, who is about to turn 99. He describes growing up poor in northern England, arriving in Chicago in 1922, and struggling with family troubles and the Depression until he meets the woman who will become his wife of 67 years. In *The Times*, John Leland called this a "wise, unsentimental memoir."

ELSA DIXLER